

Much Ado About Nothing

Spring 2015

This pathfinder has been organized based on the roles of assignment. For each role, both print and electronic resources are examined. This list is not exhaustive, but gives an idea of the many different options you have for collecting research for this project. Happy researching!!!

Role: Director

Literary Criticism in Print

We have many works of criticism in our print collection. These can be found in the 800's, either NF or Reference. Here is a small listing. Please utilize the Destiny Library Catalog, available from the Media Center's webpage, or browse the shelves at 822.33.

- *The Plays of Shakespeare : a Thematic Guide* 822.33 CAH
- *Shakespeare's Characters for Students* R 822.33 SHA
- *The Greenwood Companion to Shakespeare : a Comprehensive Guide for Students* R 822.3
- *Essential Shakespeare Handbook* R 822.33 DUN
- *Shakespeare For Students, Book II* R 822.33 SHA
- *Much Ado About Nothing (Folger Shakespeare Library)* 822.33 Q1

Literary Criticism Online

Databases:

- Gale : Literature Resources from Gale

Play with the terms, but I used "Shakespeare Much Ado About Nothing," checked full text, and clicked just the "literary criticism" box. (159 hits)

Online:

www.ipl.org

Internet Public Library: Click on "Special Collections" and then the box titled, "Literary Criticism." Once in this area, search by author or work.

Some of the following were found utilizing advanced search techniques in Google, such as:
Literary criticism "much ado about nothing" site: edu

<http://www.shmoop.com/much-ado-about-nothing/literary-devices.html>

<http://www.theguardian.com/culture/2011/jun/17/shakespeare-much-ado-wyndhams-globe>

Role: Script Writer Role

Language and dialect of a time period can be searched with the databases or online, but the search terms will vary with the time period of interest for your interpretation. With that in mind, I would suggest something that incorporates some of the following words along with your time period/place.

Slang, dialect, vernacular, speech, speak, American south, city, urban, 1960's, accent, linguistics, etc.

- There are a good number of blogs available online, but always keep in mind your source. I would not depend solely on one source, but instead use several to determine the best language.

<http://dialectblog.com/2011/08/07/did-we-speak-more-properly/>

- Although you may think this is a difficult topic, it may be one of the most written about topics of the entire project. Language is always studied and dissected and analyzed and recorded.

From the Proquest database:

Orosco, M. J. (2005). Do you speak american? *Bilingual Research Journal*, 29(3), 723-726,730. Retrieved from <http://search.proquest.com/docview/222027781?accountid=9899>

- Shakespeare was a neologizer, a prolific one at that. To study language, and in particular idioms, would be an apropos way of honoring that aspect of his work in your interpretation. Consider looking at our print collection in addition to the online sources.
 - *The Oxford Dictionary of Idioms* R 423 OXF
 - *Slam Dunks and No-Brainers : Language in Your Life, the Media, Business, Politics, and Like, Whatever* 302.23 SAV

Role: Sound / Technical Coordinator

Print:

In pop culture, we have so very much to offer in the stacks and digitally. Books upon books written over various time periods particular to the American people.

Look in the Reference section at 973.9 to begin and you will find at least three book cases filled with volumes about America. Consider the following.

- *American Pop: Popular Culture Decade by Decade* R 973.9 AME
- *Bowling, Beatniks, and Bell-Bottoms : Pop Culture of the 20th-Centruy America* R 973.9 BOW

- *Iconic America : A Roller-Coaster Ride Through the Eye-Popping Panorama of American Pop Culture* R 973.9 HIL

Then there are books in the regular non-fiction collection at the same number:

- *The 60's* 973.9 EPS
- *The 1940's* 973.917 NAR
- *The 1980's* 973.92 KAL

Then there is pop culture as it pertains to music at 781.64 ROJ, popular culture as it pertains to the era of the Cold War at 909.82 SCH, and pop culture as a social issue at 306.0973 MAN.

****Just type in "pop culture" to our library catalog and see all of the areas that you find!

Databases:

If all of that were not enough, we have a whole database all about pop culture.

ABC-CLIO : Popular Culture Universe (Click into the database before you search!)

Role: Costume/ Make-up Coordinator

Clothing and fashion could not be easier to find in our print collection. Go to the Reference section of the non-fiction collection at 391 and there you will find history of fashion as well as fashion by the decade and fashion by the era. Remember to look in both collections for the most complete set of resources.

Consider using words such as "customs" or "ceremonies" in the library catalog as well as "pop culture" or "1960's." For example, the following come up with "custom."

- *Discovering America's Past : Customs, Legends, History & Lore of Our Great Nation* 973 DIS
- *Marriage Customs of the World : From Henna to Honeymoons* 392.5 MON

Role: Set & Props Designer

Print Resources:

The same print resources that will give you information about culture will work for this area as well. In the 973's there are lots of great primary source pictures that will give you insight into the period in order to make decisions about sets and props.

Look in the Reference section at 973.9 to begin and you will find at least three book cases filled with volumes about America. We have copious amounts of information on American history. Consider the following.

- *Encyclopedia of American Social History* R 973.9 ENC
- *Encyclopedia of the United States in the Twentieth Century* R 973.9 ENC
- *Working in American : an Eyewitness History* R 973.9 REE

Then there are books in the regular non-fiction collection at the same number:

- *The 60's* 973.9 EPS
- *Only Yesterday : an Informed History of the 1920's* 973.9 ALL
- *The 1940's* 973.917 NAR
- *The 1980's* 973.92 KAL

Databases:

If all of that were not enough, we have a whole database all about pop culture.

- ABC-CLIO : American History (Click into the database before you search!)
- ABC-CLIO : Daily Life Through History (Click into the database before you search!)
- Gale : U.S. History
- eLibrary/Proquest : SIRS Decades (For example, click on the 1930's section, then click on "entertainment" and explore the web sites. There you will find examples of some of the radio shows of the time like Little Orphan Annie and The Lone Ranger.)

Role: Staging Coordinator

Print:

Type in "etiquette" into the Destiny library catalog to see all of the resources about etiquette. Most of the books can be found at 395, but there are other areas in the collection to consider.

If you are feeling adventurous in your application of the project, try the following:

- *Zombies for Zombies : Advice and Etiquette for the Living Dead, the World's Bestselling Program for the Recently Bitten* 818.602 MUR

Databases:

Some databases lend themselves better than others to this search.

- ABC-CLIO : Daily Life Through History (Click into the database and then search “etiquette.”)
- ABC-CLIO : United States Geography

Online Search:

Of course you can simply Google “etiquette of the 1960’s” but you must always be aware of the site at which you are looking. Who is providing the information? Always try to verify what you find through the other resources we have listed here. Look for sources you recognize and seem trustworthy, like Smithsonian. Here is an example.

<http://www.smithsonianmag.com/arts-culture/dress-codes-and-etiquette-part-1-what-not-to-wear-to-high-school-in-the-1960s-74464285/?no-ist>

**** This document is by far not exhaustive, but a sampling of the many, many resources available to you that promise to contain valid, verified information. Happy researching!!**